

YOKOO TADANORI 横尾忠則 The Artists

July 21st Wed – October 17th Sun, 2021

2021年7月21日(水) – 10月17日(日) 主催:カルティエ現代美術財団/特別協力:21_21 DESIGN SIGHT/協力:毎日新聞社

Fondation *Cartier*
pour l'art contemporain

GALLERY 3
21_21



Title:

Yokoo Tadanori The Artists

Fondation Cartier pour l'art contemporain

Yokoo Tadanori—*The Artists*

21_21 DESIGN SIGHT Gallery 3

Exhibition dates: July 21—October 17, 2021

The Fondation Cartier pour l'art contemporain presents *Yokoo Tadanori: The Artists* an immersion into the pictorial universe of Tadanori Yokoo at 21_21 DESIGN SIGHT Gallery 3 in Tokyo. The exhibition comprises an iconic series of 139 portraits featuring a constellation of artists, philosophers and scientists, created at the invitation of the Fondation Cartier pour l'art contemporain, as a tribute to those who marked the French institution's history. Bringing alive the singularity of these leading figures, the artist turns each canvas into a playground of artistic experimentation, creating a gallery of unique portraits that represents each character in their individuality and collectively displays Tadanori Yokoo's immense creative talent.

A gallery of portraits

In 2014, on the occasion of its thirtieth anniversary, the Fondation Cartier invited Tadanori Yokoo to paint the portraits of all those who wrote its history from exhibition to exhibition since its creation in 1984. The artist took up the challenge and, with great freedom, embarked on this pictorial adventure at the rhythm of

one canvas per day, or even two, sometimes three. For three months, he devoted himself exclusively to this series of portraits of artists, thinkers, critics and scientists, from all over the world such as Junya Ishigami, Rinko Kawauchi, Agnes Varda, Cai Guo-Qiang. The technique, oil paint, and the format, 33 x 24 cm, are

identical for the 139 portraits but for every single one, he invents a different style. For this artist who declares that "change is creation", the canvas is a space of infinite experimentation, of the invention of styles, and of the play between graphics and image.

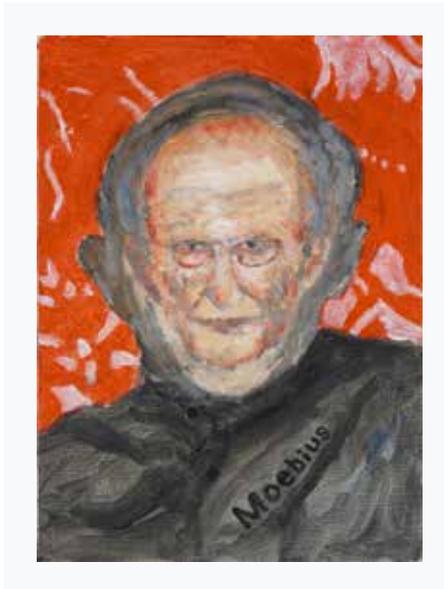
The exhibition at 21_21 DESIGN SIGHT Gallery 3

The exhibition's scenography takes the visitor on an almost cinematographic journey through a story, deploying the portraits in a ribbon that evokes the unfolding of an infinite conversation. An interplay of echoes between the works and enlarged details offers an immersion into the pictorial universe of Tadanori Yokoo, and his exploration of the possibilities of painting. This immersion is extended by the film made especially for the exhibition by Noriaki Okamoto. In this

movie, the artist is captured in the intimate setting of his studio in Tokyo and talks about his relationship with Issey Miyake and the Fondation Cartier.

Designed by Tadanori Yokoo himself, the exhibition poster features a cosmogony of faces, Issey Miyake to Sarah Sze, Marc Newson and Ron Mueck, surrounding a self-portrait, enigmatic and treated in shadow, pointing out that each portrait speaks as much about himself as

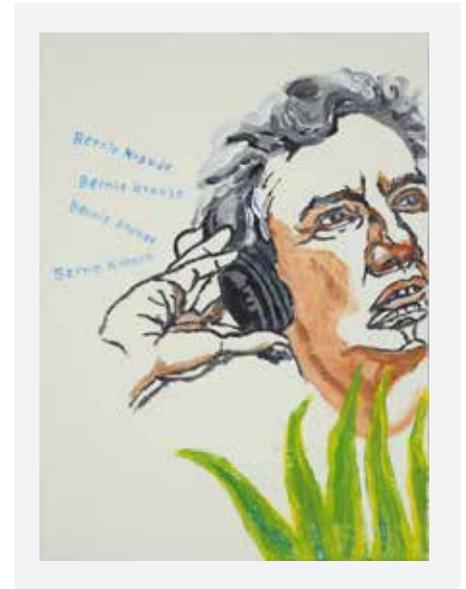
about the artists he portrays. With this series, the painter rediscovers the very essence of his painting and the driving force behind his creation: "I paint to discover. I am still looking for new versions of myself." By bringing together this "large orchestra" of the Fondation Cartier, he bears witness to the spirit of an institution that privileges the relationship with artists as essential elements of its programming.



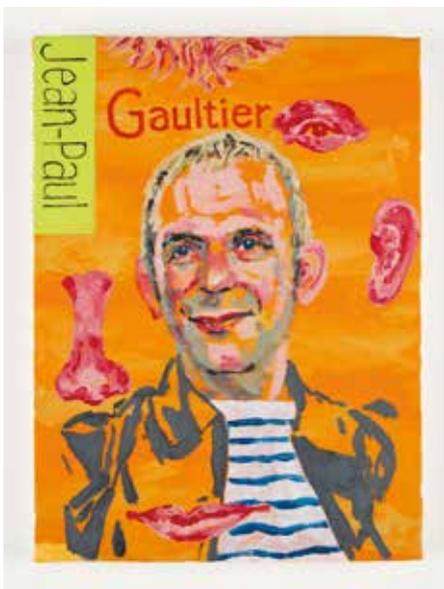
©Tadanori Yokoo
©André Morin



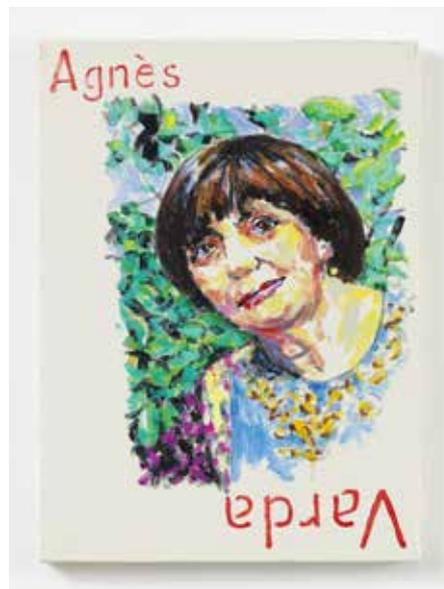
©Tadanori Yokoo
©André Morin



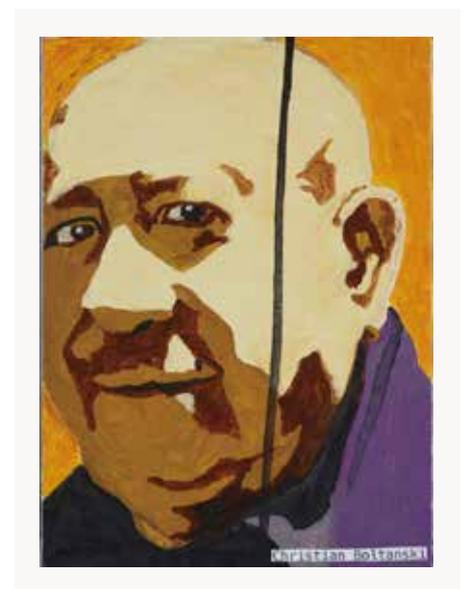
©Tadanori Yokoo
©André Morin



©Tadanori Yokoo
©André Morin



©Tadanori Yokoo
©André Morin



©Tadanori Yokoo
©André Morin

The faces of an institution

The commission for this series of portraits is the outcome of an earlier relationship between Tadanori Yokoo and the Fondation Cartier, which in 2006 organized the first European exhibition of the artist's paintings. A few years later, in 2011, the Foundation entrusted him with the creation of the poster for the exhibition *Mathematics: A Beautiful Elsewhere*. Since, the artist has continued to appear in the Fondation's programming. This continuity characterizes the way in which the Fondation Cartier forges lasting links

with artists, nurtures a continuous and faithful dialogue with a community of thinkers, researchers and creators, in an international vision in which Japan holds a privileged place.

The Fondation Cartier Collection holds two major works by Tadanori Yokoo, *Screaming of the Five Senses* (1999) and *The Spa Lotus (Geisha's mirror)* (2004). These two significant works are presented in the MOT (Museum of Contemporary Art Tokyo) solo exhibition devoted to

the artist, *GENKYO YOKOO TADANORI* (from July 17 to October 17), held concurrently with the exhibition at 21_21 DESIGN SIGHT Gallery 3 this summer.

Curators: Hervé Chandès (General Director, Fondation Cartier pour l'art contemporain), with Béatrice Grenier (Head of Artistic Development, Fondation Cartier pour l'art contemporain)

The most “Japanese” of French foundations

From photography to architecture, design and painting, Japanese artists have been part of the Fondation Cartier's program and collection for more than 30 years, as shown by the many portraits of Japanese creators gathered at 21_21 DESIGN SIGHT Gallery 3. In the last three decades, the Fondation has been instrumental in revealing the Japanese cultural and artistic scene to the European public. In total 14 exhibitions dedicated to Japanese artists have been held at the Fondation Cartier in Paris, including:

1993	Yasumasa Morimura, <i>9 visages</i>
1994	Shinzo et Roso Fukuhara, <i>Photographies (1913–1941)</i>
1995	Nobuyoshi Araki, <i>Journal intime</i>
1996	Tatsuo Miyajima
1998	Issey Miyake, <i>Making Things</i>
2002	Takashi Murakami, <i>Kaikai Kiki</i>
2003	Daido Moriyama
2004	Hiroshi Sugimoto, <i>Etant donné : Le Grand Verre</i>
2005	Rinko Kawauchi
2006	Tadanori Yokoo
2007	Tabaimo
2010	Takeshi Kitano, <i>Beat Takeshi Kitano, Gosse de peintre</i>
2016	Daido Moriyama, <i>Daido Tokyo</i>
2018	Junya Ishigami, <i>Freeing Architecture</i>

The Fondation Cartier Collections holds works by 17 Japanese artists: Nobuyoshi Araki, Katsuhiko Hibino, Junya Ishigami, Rinko Kawauchi, Takeshi Kitano, Erina Matsui, Tatsuo Miyajima, Issey Miyake, Daido Moriyama, Yukio Nakagawa, Yusuke Sakamoto, Mariko Shindo, Hiroshi Sugimoto, Yuko Takeyama, Tabaimo, Tadanori Yokoo, Keiji Uematsu

About Fondation Cartier pour l'art contemporain

The Fondation Cartier pour l'art contemporain is a private cultural institution whose mission is to promote all fields of contemporary artistic creation to the international public through a program of temporary exhibitions, live performances, and lectures. Created in 1984 by the Maison Cartier, its historic center is located in Paris in a building designed by the architect Jean Nouvel, a creative

space for artists and encounters with the public. Fostering surprising and unexpected encounters between artists, scientists, philosophers, musicians, and architects from around the world, Fondation Cartier pour l'art contemporain has over the years developed a program of distinctive contemporary art exhibitions on subjects ranging from science to cinema and dance to design, and has built

a unique collection that brings together more than 2,000 works by 500 artists of 50 different nationalities. In recent years the Fondation has initiated partnerships with major institutions around the world, organizing exhibitions in cities such as Tokyo, Buenos Aires, Seoul, Milano and Shanghai.

Tadanori Yokoo

©Daido Moriyama Photo Foundation

Born in Hyogo Prefecture in 1936, Tadanori Yokoo is an internationally-acclaimed artist whose works are held in the collections of many of the world's greatest art galleries and museums. He was given a solo exhibition at the Museum of Modern Art (MoMA) in New York in 1972, and has since held solo exhibitions at art galleries and museums around the world, including the Stedelijk Museum in Amsterdam, the Fondation Cartier pour l'art contemporain in Paris, and the State Museum of Oriental Art in Moscow. He has also submitted works to biennale exhibitions worldwide, including Paris, Venice, Sao Paulo, and Bangladesh. In Japan, he has presented numerous solo exhibitions - at the Museum of Contemporary Art in Tokyo, the National Museum of Modern Art in

Kyoto, the 21st Century Museum of Contemporary Art in Kanazawa, and the National Museum of Art in Osaka. The Yokoo Tadanori Museum of Contemporary Art opened in Kobe in 2012, and the Teshima Yokoo House opened on the island of Teshima in Kagawa Prefecture in 2013. In 2011, he was awarded both The Order of the Rising Sun, Gold Rays with Rosette and the Asahi Prize. Then, in 2015, he received the 27th Praemium Imperiale Awards In Honor of Prince Takamatsu, and in 2020 he was conferred with the title of Tokyo Honorary Citizen. The Museum of Contemporary Art, Tokyo is to present a major solo exhibition of his work, opening on 17th July 2021.

<http://www.tadanoriyokoo.com>

Title: Yokoo Tadanori: The Artists

Date: July 21 (Wed) – October 17 (Sun), 2021

Hours: 11:00–17:00 on Weekdays, 11:00–18:00 on Saturdays, Sundays and Holidays *Subject to change

Closed: Tuesdays

Admission: Free

Organized by: Fondation Cartier pour l'art contemporain

In special collaboration with: 21_21 DESIGN SIGHT

Media partner: The Asahi Shimbun

Venue: 21_21 DESIGN SIGHT Gallery 3

Midtown Garden, Tokyo Midtown, 9-7-6 Akasaka, Minato-ku, Tokyo 107-0052 JAPAN

tel. +81(0)3-3475-2121 www.2121designsight.jp

Access: 5 min. walk from Roppongi station (Toei Oedo Line / Tokyo Metro Hibiya Line)

and Nogizaka station (Tokyo Metro Chiyoda Line)

Inquiry: TEL.0120-301-757 (Cartier Customer Service)

_PRESS MANAGER

Matthieu Simonnet

matthieu.simonnet@fondation.cartier.com

Tel. +33 (0)1 42 18 56 77

_PRESS OFFICER

Sophie Lawani-Wesley

sophie.lawani-wesley@fondation.cartier.com

Tel. +33 (0)1 42 18 56 65