

Fondation *Cartier*  
pour l'art contemporain

**NEW EXHIBITIONS CALENDAR 2020/2021**

**Due to the health crisis caused by the COVID-19 pandemic, the Fondation Cartier has amended its calendar of exhibitions for the coming year.**

**In June**, subject to the latest government directives, and in line with the guidelines regarding the welcoming of the public and our teams in the safest and best possible conditions, **the Fondation Cartier will reopen its doors with its exhibition *Claudia Andujar, The Yanomami Struggle*.**

This is the biggest exhibition ever devoted to the work and activism of this major Brazilian photographer and shines a light on her commitment to the Yanomami Indians and the forest that they call home. By prolonging this exhibition until September 13, 2020, the Fondation Cartier seeks to relay the crucial message conveyed by Claudia Andujar, warning us of the issues that threaten the survival of this Amerindian people, one of the largest indigenous communities in the Brazilian Amazon, and a message that is especially pertinent today.

**In October 2020**, for her second show at the Fondation Cartier pour l'art contemporain, the internationally acclaimed artist **Sarah Sze** will create an immersive installation that alters the visitor's perception of space and time. Confusing the boundaries between inside and outside, mirage and reality, past and present, her new installation will bring together for the first time the architectural, the sculptural and the filmic.

**In Spring 2021**, the Fondation Cartier invites British artist **Damien Hirst** to unveil his latest paintings, the *Cherry Blossoms*. The result of over two years of intense work in his London studio, the series is part of Hirst's career-long investigation into painting and his desire to return to the pure immediacy of this element of his practice.

*Cherry Blossoms* marks the artist's first museum exhibition in France.

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**Stay tuned !**

To go through this unprecedented situation together, the Fondation Cartier invites you to discover or rediscover its series, podcasts, articles, and unreleased contents. These original contents give the artists, philosophers or scientists a voice, while enabling them—like Claudia Andujar—to broaden our vision of art and the world. They are available on our digital platforms and on **[www.fondationcartier.com](http://www.fondationcartier.com)**.