

Fondation *Cartier*
pour l'art contemporain

PROGRAMING 2023

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Fabrice Hyber, *The Valley*
Until April 30, 2023

Ron Mueck
June › November 2023

Bijoy Jain / *Studio Mumbai*
December 2023 › May 2024

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Mirdidingkingathi Juwarnda Sally Gabori
February 16 › May 14, 2023

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The Yanomami Struggle
With Claudia Andujar, Davi Kopenawa, Aida Harika, André Taniki, Edmar Tokorino, Ehuana Yaira,
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PROGRAMING 2023

IN PARIS

FABRICE HYBER, THE VALLEY

Until April 30, 2023



View of the exhibition Fabrice Hyber, *The Valley*, Fondation Cartier pour l'art contemporain, 2022. Photo © Luc Boegly.

From December 8, 2022 to April 30, 2023, the Fondation Cartier pour l'art contemporain presents *The Valley*, a large monographic exhibition devoted to the painting of Fabrice Hyber. In his tentatively painted canvases, the French artist reveals a free and lively consciousness. Bringing together some sixty works, including almost twenty pieces produced specially for this exhibition, Hyber creates a school open to all hypotheses at the heart of the Fondation Cartier. Visitors are invited to explore the different “classrooms” according to a layout that follows the artist’s meandering thoughts.

Artist, sower, entrepreneur, poet, Hyber is the author of a prolific body of work that comprises almost 20,000 pieces, including 3,000 paintings. Flouting categories, he takes art into all spheres of existence: mathematics, neuroscience, business, history, astrophysics, as well as love, the body, and the evolution of living species.

If Fabrice Hyber imagined this exhibition as a kind of school, it is precisely in an effort to share this other way of learning, born in particular in the Valley. The exhibition’s scenography is reminiscent of classrooms as well as playgrounds. It encourages visitors to learn, move around, open doors, look over windows, step over shapes, play, but also sit on a bench or in front of a desk to look at the canvases that replace the traditional blackboard.

Fabrice Hyber stages various ways of learning from a painting. In the short videos that accompany the works, the artist reveals the mental journey that presided over their creation. He invites visitors to rely on the resonances evoked by his canvases to formulate their own hypotheses and make their own associations: “What is important in a school, in my opinion, even more than learning things, is learning how to look at things, and observing how these evolve.” With this in mind, classes open to all visitors will be offered by guides specializing in subjects as diverse as measurements, the shape of fruit, the hybridization of bodies, the weather, sport, games, digestion, and even transformation.

In addition, an ambitious residency program of classes, co-organized with partner schools, as well as “evening classes,” are also accessible in the form of podcasts. Taught in pairs by experts in their own fields, these classes are an opportunity to test the hypotheses proposed by the artist in his works. By bringing together a chef and a gardener, an athlete and a philosopher, a climatologist and a writer, a choreographer and a sexologist, as well as a landscape architect and an art historian, *The Valley* brings together various forms of knowledge, reflecting the range of Hyber’s artistic practice.

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PROGRAMING 2023

IN PARIS

RON MUECK

June 8 › November 5, 2023



Mass (2017), variable dimensions, fiberglass. Collection : National Gallery of Victoria (NGV), Melbourne, Australie Photo © Tom Ross

From June 8 to November 5, 2023, the Fondation Cartier pour l'art contemporain invites Australian sculptor Ron Mueck to exhibit an ensemble of works previously unseen in France. This event is an occasion for the Fondation Cartier to continue the dialogue with this exceptional artist revealed to the French audience in 2005, whose meticulous sculptures are painstakingly created. The exhibition will notably unveil *Mass* (2017), a monumental installation comprising one hundred giant skulls. Created for the National Gallery of Victoria (Melbourne), this artwork is shown for the first time outside of Australia.

Born in Melbourne in 1958, Ron Mueck lives and works in the United Kingdom. He is well-known for his human figures whose striking realism is contradicted by their sense of scale. Following a career making mannequins and puppets for film and television, his artistic career began in 1996 with a sculpture of Pinocchio commissioned by artist Paula Rego.

A year later, his work *Dead Dad* (1996–97) was one of the stars of the exhibition *Sensation: Young British Artists from the Saatchi Collection* (at the Royal Academy of Arts in London). In 2001, his sculpture *Boy* (1999) was featured in the 49th Venice Biennale. Solo exhibitions have been seen in museums worldwide, in North America, Europe, South America and the Far East.

His work is also featured in public and private collections, including the National Gallery of Canada (Ottawa), the National Gallery of Victoria (Melbourne, Australia), the Tate Gallery (United Kingdom) or the Museum of Fine Arts (Houston, USA).

The Fondation Cartier hosted two Ron Mueck landmark solo exhibitions in 2005 and 2013, that coincided with the publication of the catalogue raisonné, which will be republished and updated in 2023. Three of the artist's emblematic works are part of the Fondation Cartier's Collection.

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PROGRAMING 2023

IN PARIS

BIJOY JAIN / STUDIO MUMBAI

December 2023 › May 2024



View of the Studio Mumbai. © Studio Mumbai Architects.

“Civilisation is built on an aqueous footing, a world in constant flux, cultures continually in ebb and flow. Air, water and light is our essential construct. Humankind in nature—nature in humankind is indivisible.”
Bijoy Jain

From December 2023 to May 2024, the Fondation Cartier pour l'art contemporain presents a large exhibition specially created by Studio Mumbai Architects, directed by Bijoy Jain.

Studio Mumbai's work explores the boundaries between art, architecture and material. The studio operates as an interdisciplinary group that shares an environment created from an iterative process, where ideas are explored using process and time as an integral part of its expression; water, air and light being the basis of all materiality in the synthesis of the work.

Dr. Bijoy Jain, the Director and Principal Architect of Studio Mumbai, was born in 1965 in Mumbai, India and received his M.Arch. from Washington University in St. Louis, USA. He worked in Los Angeles and London before returning to India in 1995, the year when he founded Studio Mumbai. Bijoy currently teaches at the Academia of Architecture in Mendrisio, Switzerland.

He has also taught as a visiting Professor at Yale University in USA and the Royal Danish Academy of Fine Arts and Architecture in Copenhagen, Denmark.

The works of Studio Mumbai have been exhibited in numerous galleries around the world and have been acquired in the permanent collections of the Canadian Centre for Architecture, MOMA San Francisco and The Pompidou Centre in Paris. Continuing to affix its footprints in the international art and architecture scene, the studio has exhibited at the Victoria and Albert Museum, London in 2010, Sharjah Biennial in 2013, and the Venice Architecture Biennial in 2010 and 2016 amongst many other shows and exhibitions.

Studio Mumbai has received several awards, few of which include: Dean's Medal, Washington University, St Louis (2021) | Alvar Aalto Medal (2020) | Winner, Grande Medaille d'Or from L'Académie d'architecture, Paris, France (2014) | BSI Swiss Architecture Award (2012) | Spirit of Nature Wood Architecture Award: Finland (2012) | Finalist, 11th cycle of the Aga Khan Award for Architecture (2010) | Global Award in Sustainable Architecture (2009).

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IN ITALY

MIRDIDINGKINGATHI JUWARNDAL SALLY GABORI

Triennale Milano, Milan
February 16 › May 14, 2023



Sally Gabori, *Nyinyilki*, 2010 Collection Bérengère Primat, Courtesy Fondation Opale, Lens, Switzerland © The Estate of Sally Gabori. Photo © Vincent Girier Dufournier.

After its resounding success in Paris, the Fondation Cartier pour l'art contemporain is proud to present in Milan the first major solo survey exhibition of Aboriginal artist Mirdidingkingathi Juwarnda Sally Gabori, outside Australia.

Considered one of the greatest contemporary Australian artists of the past two decades, Sally Gabori began painting in 2005, around the age of eighty, and rapidly achieved national and international renown as an artist. In just a few short years of a rare creative intensity, and prior to her death in 2015, she developed a unique, vibrantly colorful body of work with no apparent ties to other aesthetic currents, particularly within contemporary Aboriginal painting.

Bringing together some thirty monumental paintings, this exhibition is organized in close collaboration with the artist's family and the Kaiadilt community, alongside the foremost specialists in Kaiadilt art and culture.

WE ARE FORES SIAMO FORESTA

Triennale Milano, Milan
June › November 2023



Alex Cervený, *Jabuticaba*, 2021, oil on canvas, 120 × 160 cm, collection of the Fondation Cartier pour l'art contemporain, Paris (acq. 2021)

Specially conceived for Triennale Milano, linked to the territory and in continuation of a long-term dialogue initiated by the Fondation Cartier over 20 years ago, this exhibition is an unprecedented experience of exchanges and encounters between artists, thinkers, and ardent defenders of the forest, on both sides of the Atlantic. All of them voice a fundamental esthetic and political message on the necessity of rethinking our place in the living world.

Focusing on artists from Latin America, *We Are Forest* will present amongst others the works of Jaider Esbell (Macuxi, Brazil), Cleiber Bane (Huni Kuin, Brazil), Floriberta Femin, Angelica Klassen, Esteban Klassen, Marcos Ortiz (Chaco, Paraguay), Sheroanawe Hakiihiwë, Joseca Mokahesi, and Ehuana Yaira (Yanomami, Venezuela and Brazil), Johanna Calle (Colombia), Alex Cervený, Bruno Novelli, Santidio Pereira, Solange Pessoa, Adriana Varejao, and Luiz Zerbini (Brazil).

IN USA

THE YANOMAMI STRUGGLE

New York, The Shed
February 3 › April 16, 2023



Claudia Andujar, Catrimani, Roraima, 1972-1976. Collection of the artist. © Claudia Andujar.

The Fondation Cartier pour l'art contemporain and The Shed are pleased to announce the North American debut of *The Yanomami Struggle*, curated by Thyago Nogueira, Director of contemporary photography at IMS, São Paulo with the Guidance of Davi Kopenawa, Yanomami Shaman. This comprehensive exhibition is dedicated to the collaboration and friendship between artist and activist Claudia Andujar and the Yanomami people, one of the largest Indigenous groups living in Amazonia today.

Following acclaimed presentations at the IMS São Paulo, the Fondation Cartier, and the Barbican Centre (London), among other venues, the exhibition will be expanded at The Shed to include more than 80 drawings and paintings by Yanomami artists André Taniki, Ehuana Yaira, Joseca Mokahezi, Orlando Naki uxima, Poraco Hiko, Sheroanawe Hakihiiwë and Vital Warasi. Visitors will also discover new video works by contemporary Brazilian Yanomami filmmakers Aida Harika, Edmar Tokorino, Morzaniel Iramari and Roseane Yariana. These works will appear alongside more than 200 photographs by Claudia Andujar.

The dialogue established between the contemporary Yanomami artists' work and Andujar's photographs offers an unprecedented vision of the Yanomami culture and society. The contemporary Yanomami works will be shown in New York for the first time, building the most extensive presentation of Yanomami art in North America to date.

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BERNIE KRAUSE, THE GREAT ANIMAL ORCHESTRA

San Francisco, Exploratorium
June 10 › October 15, 2023



View of the installation *The Great Animal Orchestra* at the Fondation Cartier, Paris, 2016
© Bernie Krause / © UVA. Photo © Luc Boegly.

The Fondation Cartier pour l'art contemporain and the Exploratorium of San Francisco are pleased to present *The Great Animal Orchestra*. This immersive installation celebrates the richness of our planet's biodiversity and makes a plea for preserving the beauty of the animal world. Created by American bioacoustician Bernie Krause and the London based studio United Visual Artists (UVA), it was commissioned by the Fondation Cartier for its eponymous exhibition in Paris in 2016.

After the success of its tour in Seoul, Shanghai, Milan, London, Boston, Sydney and Lille, *The Great Animal Orchestra* is presented in California, home to Bernie Krause. In this State plagued by megafires and extreme meteorological phenomena, the presentation of this major work of the Collection of the Fondation Cartier will have a particular resonance.

Over the course of nearly fifty years, Bernie Krause collected more than 5,000 hours of recordings of natural environments, including at least 15,000 terrestrial and marine species from around the world. Trained as a musician, Krause found animal vocalizations in the natural world to be akin to musical harmony and orchestral organization. Krause's soundscapes reveal that within any ecosystem, each species has its own acoustic niche and human activities are increasingly silencing these great animal orchestras.

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PROGRAMING 2023

IN CHINA

RAYMOND DEPARDON, *LA VIE MODERNE*

Shanghai, Power Station of Art

April 22 › July 23, 2023



Raymond Depardon, *Raymond Privat*, le Villaret, Lozère, 2007. © Raymond Depardon / Magnum photos

From April 22 to July 23, 2023, the Fondation Cartier pour l'art contemporain and the Power Station of Art (Shanghai) present *La Vie moderne*, the first solo exhibition in China of French photographer and filmmaker Raymond Depardon.

The profession of photo reporter has led Raymond Depardon to travel all over the world, and yet his desire for discovery has always been accompanied by a strong link with his rural origins. Bringing together some one hundred photographs, as well as a feature film, *La Vie moderne* depicts the French rural landscape through the regard of its inhabitants, while exploring universal questions linked to contemporary rural life, such as the survival of farms in a world where professions are increasingly industrialized, as well as the impact of urbanization on the countryside.

The exhibition, with a scenography design by Adrien Gardère, takes the form of an open exhibition route that traces Raymond Depardon's experience of the rural world, consisting of countless voyages and encounters with people and places over the years.

After presenting the largest exhibition ever of Raymond Depardon's work in Milan in 2022, with *La Vie moderne*, the Fondation Cartier is pursuing the dialogue initiated with the artist in the 1990s, thereby demonstrating its commitment to showcasing his work to a wide and varied public on an international scale.

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